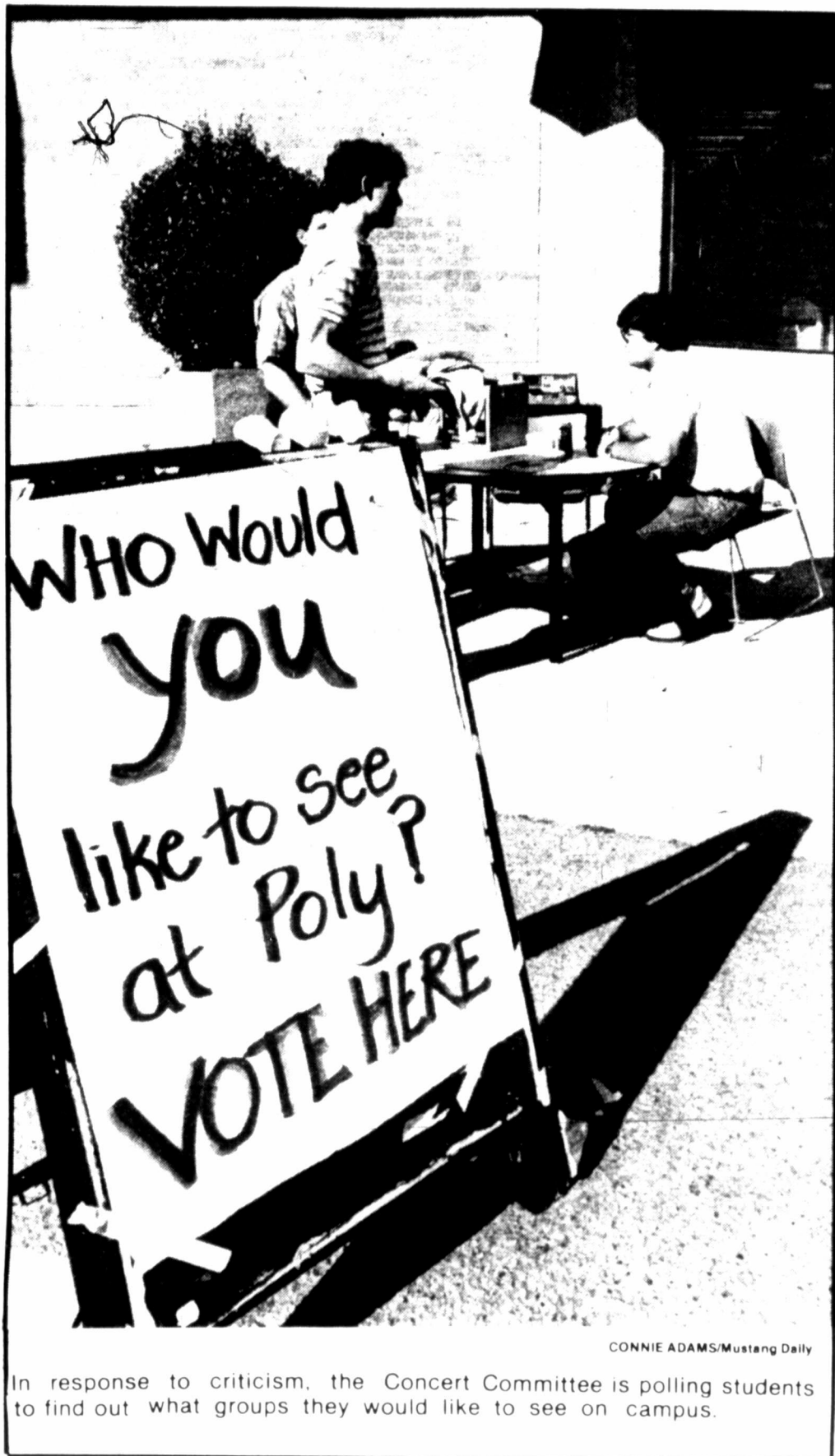


Mustang Daily

California Polytechnic State University, San Luis Obispo

Volume 49, No. 56

Friday, January 25, 1985



CONNIE ADAMS/Mustang Daily

In response to criticism, the Concert Committee is polling students to find out what groups they would like to see on campus.

Foundation profits requested for Union

By JULIA PRODIS
Staff Writer

The possibility of the Cal Poly Foundation partially subsidizing the University Union, which may avert a student fee increase, was discussed in an open forum at the Student Senate meeting Wednesday night.

"Costs have gone up at the University Union and student fees have not," said Steve Dunton, student senator from the School of Engineering. "Either the Union will need a fee increase, or they will have to cut services. I believe the former is inevitable."

Dunton suggested that the Foundation assume any additional U.U. costs that would raise student fees.

Referring to the Foundation Audited Financial Statement published in 1984, Dunton pointed out that the Foundation makes an "excess revenue and support over expenses and expenditures" of \$1,313,275.

"Two thirds of the Foundation's profit comes from the bookstore and food services," said Dunton.

"For every dollar of profit the Foundation makes, 67 cents is student generated," said Dunton.

Because of this, Dunton suggests that the Foundation put some money back into a service that would benefit students most

directly, the operation of the University Union.

Currently, students are paying \$44 in quarterly fees for the University Union. Roger Conway, executive director of the Associated Students Incorporated, anticipates that within three weeks the U.U. will make some kind of proposal to either cut services or raise fees.

Also in open forum, controversy arose in the Student Senate when one senator suggested that certain posters on campus be prohibited because of graphics she considered "offensive and in bad taste."

Elizabeth Tucker, senator from the School of Science and Math, objected to flyers put up by an anti-abortion club on campus called Coalition of American Pro-Life University Students (C.A.M.P.U.S.).

The flyers have pictures of aborted babies in garbage cans and other abortion scenes.

"The ASI has no power to do anything about the posters," said Rob Parker, senator from the School of Agriculture.

"It's up to the Administration."

Tucker compared the C.A.M.P.U.S. posters to pornography, which is not permitted on campus. "This is obscene material as well," she said.

Many senators disagreed with Tucker saying that the group has a right to freedom of speech.

Computer contest begins

By DONALD MUNRO
Staff Writer

A computer program competition that gives students, faculty and staff the chance to become published software designers has been announced by the computer user services department.

The Personal Adventures in Learning project is a conceptual design contest for computer assisted instruction programs in mathematics and English, said Dwight Heirendt of the instructional support group at Cal Poly. The contest is funded by the Chancellor's Office and is open to students, faculty and staff in the CSU system.

"We want to encourage anyone from the university to enter," said Heirendt. "You don't have to know any programming

language to enter this contest.

Twenty statewide winners will see their designs marketed by McGraw Hill, an educational publishing firm. Winning designers will receive up to 25 percent royalties from the sale of their programs.

"McGraw Hill is going to be marketing the programs across the country," said George Westlund, campus coordinator for the contest. "They are targeting these packages around the \$50 range."

The contest offers winners a better money-making opportunity than a commercial contract, said Heirendt.

The programs will be produced for Apple II series microcomputers and IBM personal computers.

Please see COMPUTER, page 3

Cal Poly may get new fraternities, sorority

By Margaret Barrett
Staff Writer

Two new fraternities and one new sorority may join Cal Poly's existing Greek system.

Walt Lambert, coordinator of Greek affairs, said that any group can start a club on campus as long as it passes certain ASI guidelines.

Panhellenic, the governing board of sororities on campus, has certain guidelines before a new sorority can come to this campus. The Interfraternity Council, which is the board representing fraternities on campus, did not have guidelines last year when two fraternities wanted to start chapters at Cal Poly.

The two fraternities, Sigma Nu and Beta Theta Pi, perform fraternity functions such as hold weekly meetings, perform philanthropic activities and participate in sporting events. They have not, however, become part of IFC.

In order for the fraternities to become part of IFC, seven out of the ten fraternities must vote to accept them. On January 17, the presidents of all the fraternities heard representatives from Sigma Nu and Beta Theta Pi give presentations as to why they want to be part of Cal Poly's Greek community. The presidents' decision was to go back to talk to their members and make a final decision two weeks later.

Representatives from Sigma Nu and Beta Theta Pi are optimistic that the presidents will vote to let their houses into the system.

"Those at first that were against the idea are now for us," said Bruce Dankberg, president of Beta Theta Pi.

The president of Sigma Nu, Dennis Klum, said, "I'm speaking on behalf of the house. We're confident that IFC will accept both of the new fraternities."

Both presidents would like to build up a good impression of the Greek system on campus. They think that expansion of the Greek system will have a positive effect and that they can achieve their goals better by being part of IFC.

"I think the Greek community can have not just a very strong but a positive influence on the Cal Poly community and the San Luis Obispo community," said Dankberg.

Klum said, "We hope that by being a part of the Greek system we will form a vantage point from which we can generate interest."

The president of IFC, Mike Pisenti, said members of existing houses are concerned that new houses might create more problems with the city and more competition for housing if a Greek Row is not approved.

Jim Bickle, president of Delta

Sigma Phi, said this meeting was the first time the houses had ever heard formal presentations by members of the new fraternities. Bickle added, "The Greek system at Cal Poly has a potential for expansion."

The decision to postpone final vote was unanimous. "It gives the presidents one last chance to make sure their vote coincides with the house," Bickle said.

Sororities may also be expanding. Members of Panhellenic voted last fall to invite a new sorority on campus. The decision was made because of the large number of women who went through fall's rush. Another reason was that the number of women in each house is growing. The women wanted to keep the numbers in each house from becoming too large.

"We want all the girls to feel a part of their house," said Laurie Caddell, president of Panhellenic.

Questionnaires were sent out to nine national sororities. The sororities were chosen if their sizes nationally and locally were compatible with the existing Cal Poly sororities. Another consideration was the level of interest the sororities had shown in the past in starting a Cal Poly chapter.

Lambert said, "We don't want to bring in too small a house that will be dominated. The new house has to have all of Panhellenic behind it. They (the new women) will need all the help they can get."

The sororities that show an interest in starting a chapter at Cal Poly will be invited to speak to the members of Panhellenic. An expansion committee will be formed to investigate the proposals further. A final vote among the members of Panhellenic will probably take place during spring quarter.

Free speech: a basic right

Student: "What gives you the right to come here and try to push your religion on us?"

Evangelist: "I'm glad you asked that question because I thank God that I live in the United States — a country which allows me the right to come here and speak."

This is the essence of a conversation that occurred on campus the other day. A student, probably in disagreement with the evangelist's views, asked a question that has probably entered many students' minds at one time or another.

Last week the United Atheists were on campus, sparking debate among students who questioned their right to present atheistic views on campus. Evangelists, pro-abortion, anti-abortion, pro-nuke, anti-nuke and countless others have spoken or passed out literature. More than one student will always ask, "What gives you the right to be here?"

Well, the evangelist said something each student on this campus should be in agreement with.

Freedom of speech is a basic right of all Americans. It is a right that should be protected and fought for.

This freedom means that everyone on this campus and in this country has a right to stand up in the University Union Plaza, or nearly anywhere else, and say what they want, providing it is not libelous.

The right to disagree is not what is in question. To disagree with something that has been said is also a precious right protected under the freedom of speech clause in the First Amendment.

It is when students question the right to someone else's free speech that a problem arises. Questioning this right is the first step



to the human oppression now evident in so many nations.

Every time students walk through the University Union and hear someone speaking or get handed a brochure advocating some cause, they should be thankful. Even if they are in disagreement.

It's a right that they may want to use themselves sometime.

Letters

Students support alternative music of KCPR

KCPR is free to serve students Innovativeness applauded on campus radio airwaves

Editor:

Let me begin by saying that I agree with Mr. Fischer's stand on Top 40 radio here in San Luis Obispo and that a change would be nice. But I realize too that this is not going to happen. I don't feel that an album rock station would "overwhelm" a Top 40 station in rating here in San Luis.

Granted, I realize that the Cal Poly population represents a significant amount of people in the city, but the signals of both KSLY and KZOZ reach people far outside the realm of Cal Poly. These listeners and their tastes must be considered, too.

Without a doubt, stations in Los Angeles like KLOS, KMET and KROQ have a wide following but unquestionably the number

one station in L.A. is KIIS-FM (102.7), a Top 40 station. The reason is simple, they provide a form of programming which is appealing to the most people.

We here in San Luis Obispo don't have the luxury of people in L.A. who have over 80 sta-

If we turn our sights to the north we see that within the past six months two of Northern California's most popular album rock stations have changed their formats. In August KROY in Sacramento became KSAC and plays "middle of the road" music (MOR), and in October KMEL in San Francisco changed their format to Top 40. Without a doubt the reason is money and we need to realize that radio is a business and that stations will adhere to the format which will make them the most money.

If Mr. Fischer is looking for a format change why not look to Cal Poly's own station, KCPR? The station is here to give students "hands-on" experience and to provide a service to the Cal Poly student body. If the number of potential listeners is as large as Mr. Fischer says then the majority of the college population is not being served by KCPR.

Since the station is non-profit it does not face the financial worries of those stations who rely on advertising revenue for survival. May I suggest to Mr. Fischer that he change his aim and work to make KCPR more responsive to his needs and to the needs of other Cal Poly students as well.

Rick Lopes

Editor:

After reading some of the letters on radio stations I would like to talk about one right on our campus. KCPR 91.3, the student run school radio station, plays music that is hardly ever heard, if at all, on these other stations such as "SLY 96 FM." Anytime I want to hear the new Duran Duran single or some other overplayed pop single, it's not too hard to find. But where can one hear such music as Peter Gabriel, Laurie Anderson, Heaven 17, Madness or other types of not so widely popular, but just as good music. KCPR not only plays one type of music either. They have different kinds of music including classical, reg-

gae, soul and even comedy.

In regards to Mr. Fischer's thoughts on KLOS, a Los Angeles rock station, I would like to say I have listened to them and have found no variety in their programming, such as KCPR. KLOS is just another average rock station that just plays the latest rock. These stations are all across the nation. Also I might add KROQ, another Los Angeles station, has a format close to KCPR's and was recently voted '1 in the nation' by *Rolling Stone* magazine.

I applaud KCPR and its courage in playing new, innovative music without stuffing in commercials between each song like some local stations.

David Diehl

Mustang Daily

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New associate dean for CA / H

Music Department head named to post



Dr. Bessie R. Swanson

By SUSAN EDMONDSON
Staff Writer

A new associate dean was named to the School of Communicative Arts and Humanities.

Dr. Bessie R. Swanson, former head of the music department, has been serving in the position since the beginning of Winter Quarter.

"So far it's interesting," said Swanson, "I think that I can do the job."

Swanson earned three degrees from the University of the Pacific at Stockton and obtained her doctorate in musical arts from Stanford.

A specialist in music education, Swanson has written three books: *Music in the Education of Children*, *Planning Music in the Education of Children*, and *Music Fundamentals Through Folk Song*.

Swanson came to Cal Poly in 1977. She has served as presi-

dent of the San Luis Obispo County Arts Council and is now serving as secretary. Swanson also plays the cello for the San Luis Obispo County Symphony Orchestra.

Swanson said she would like to develop more visibility and active participation in the arts. She hopes to establish a center for the arts at Cal Poly, which would coordinate offerings in all areas of the arts.

"Once we get the program at a higher level we'll be able to get the funding for the center," Swanson said.

With a larger auditorium, Cal Poly could get more programs and touring companies, added Swanson. The present auditorium holds 497 people.

If a new auditorium is built, Swanson hopes to have some exhibit or gallery space connected to the theater.

"I'd like to make it more of a social occasion for people. They

like to make it an evening out," said Swanson. "I think that we could use that kind of a situation."

Other plans in the works include an office of lectures and concerts, which would handle the bookings and other arrangements for speakers and performers.

Swanson's appointment to associate dean was made by President Warren Baker and based on the recommendations of Provost Tomlinson Fort Jr. and Jon Ericson, dean of the School of Communicative Arts and Humanities.

"I think that they thought my background gave them what they're looking for," said Swanson.

She succeeds Thomas Johnston, who has retired and returned to his native New Zealand. Clifton Swanson has replaced Bessie Swanson as head of the music department.

COMPUTER

From page 1

Heirendt explained that the focus of the contest is on ideas, not programming techniques. The motto of the contest is: "You do the design and leave the programming to us."

The computer programs should serve as preparation for the Entry Level Mathematics examination (ELM) and the English Placement Test (EPT). Although any areas addressed by the examinations are acceptable topics, special attention will be given to ELM designs dealing with elementary algebra skills involving polynomial expressions, rational expressions, integral exponents, square roots, linear equations and inequalities, quadratic equations and graphing.

Remedial English topics for which designs are sought include vocabulary, pre-writing techniques, organization of writing, constructing sentences and idiomatic English.

To enter the competition a conceptual design is needed. Applicants fill out a questionnaire that

asks what the computer program is designed to do and how it will accomplish its educational goal.

A team approach is recommended when coming up with a design, said Heirendt. It's advisable to have a specialist in the subject matter (such as English or math), a learning theory specialist (someone who's been trained in how to teach) and a person who knows something about computers.

"The team approach isn't required but we're encouraging it," said Westlund.

Winners will be asked to submit a detailed design which will involve about 40 hours of work. However, the time will be well spent, said Heirendt.

"You're working on something that's already been selected and will be published."

Deadline for entries is March 15. People are encouraged to call Westlund at 546-2516 for more information and to see examples of winning programs from previous years.

Graphic designer to talk

A San Francisco-based graphic designer will be speaking on campus tonight at 7 p.m.

Michael Mabry, of Michael Mabry Design, will speak about the forces that have influenced his design work and problem solving methodology from conception of an idea to the final printed form. He will also show slides of his work.

Mabry's firm handles a wide range of design assignments including corporate identity programs, annual reports and packaging design. A partial client list includes Bumblebee Seafoods, McKesson Corpora-

tions, PG & E and Lim, a progressive furniture showroom that represents the Memphis line of Milan.

Mabry currently teaches an advanced typography course at the California College of Arts and Crafts in Oakland.

The lecture will take place in the University Union, Room 220.

The lecture is sponsored by the Cal Poly Graphic Design Club. Admission is \$2.50 for the public and \$1.50 for students. Tickets are available at the University Union ticket office or at the door.

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Ag Ed Department helps Home Ec student teachers

By TED LEWIS
Staff Writer

The Agricultural Education Department is assisting the Home Economics Department this quarter to observe students who are student teaching at the local junior high and high schools.

The Home Economics Department is usually in charge of the student teaching, but the coordinator of student teacher placement, Dr. Sandra Crabtree, is on a medical leave of absence.

Bill Kellogg, professor in the Agricultural Education Department, said the department was asked to resume the responsibilities. Because ag ed teachers are required to have a vocational education certificate, they are qualified to supervise the student teachers in classroom settings.

"There are a lot of similarities between the Home Economics Department and the Agricultural Education Department," said Kellogg. "Both are vocational programs involved in preparing the students for a job in the consumer education field."

The ag ed teachers that are involved in the supervision of the student teachers this quarter are Bill Kellogg, Bob Flores, Joe Sabol, Glen Casey and Kim Perry. Mary Richmond, home economics teacher at San Luis Obispo High School, is also supervising and instructing.

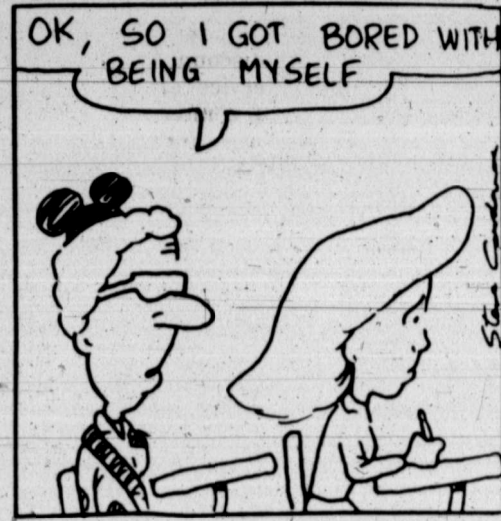
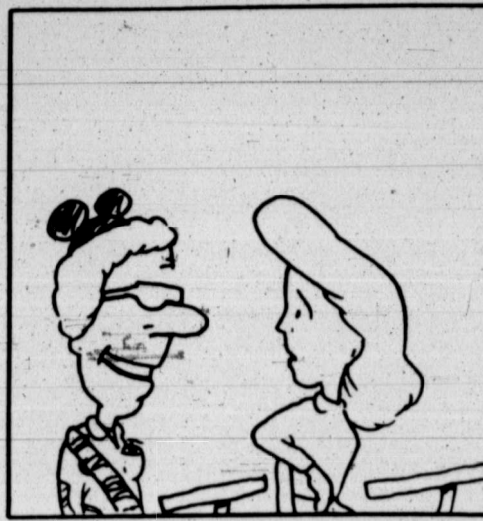
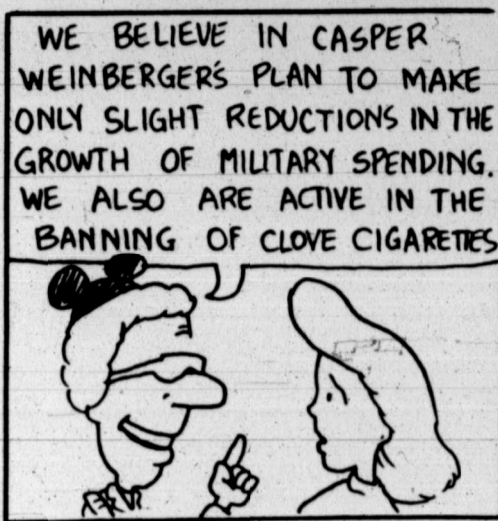
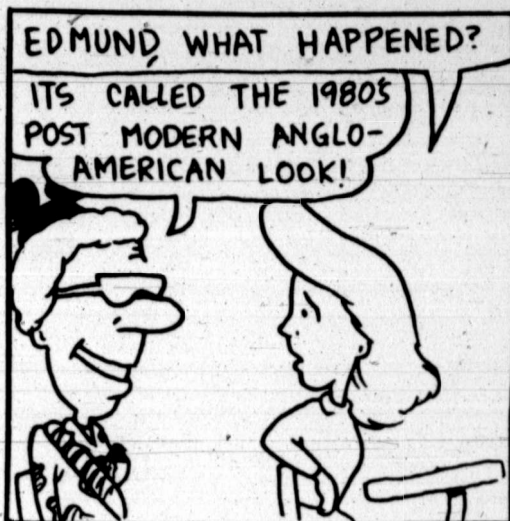
The student teachers are assigned to a teacher at either a junior high school or a high school, and assignments require two quarters of student teaching. The first quarter is a part-time assignment, requiring two periods a day of student teaching and one hour of preparation time. The second quarter is a full-time student teaching position at the school. The student teacher does all the teaching that quarter for the permanent teacher, said Kellogg.

The ag ed teachers visit the student teachers three or four times a quarter, to observe them while they are teaching in the classroom setting.

"We go out to the classroom to observe the classes in order to provide suggestions on how to improve the student teachers' lesson plans," said Kellogg. "We also help to plan goals for the student teacher while we are there with the student teacher and the home room teacher."

The ag ed teachers and Mary Richmond also supervise the Home Economics Student Teaching Seminar. The seminar covers subjects that will help the student teacher find a teaching job. It also discusses the problems that can take place while teaching, said Kellogg.

This is the only quarter the Agricultural Education Department will join with the Home Economics Department in its student teaching program. Crabtree will return to her position next quarter, or the Home Economics Department will hire someone on a permanent basis, said Kellogg.



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TIMOTHY HUTTON CAPTURES NEW YORK CITY IN "TURK 182!"

Academy Award winner Timothy Hutton plays a very new kind of hero in "Turk 182!" As the fighting mad, hip and resourceful Jimmy Lynch, he sets out to prove you can battle City Hall to right a wrong. His older brother, a firefighter, is injured while saving a child from a burning tenement. But since he was off-duty and having a drink in the local bar, an uncaring city bureaucracy has refused him a pension.

Crusader Excites City

When the mayor is too busy running for re-election to hear his case, Jim-



TIMOTHY HUTTON (right) is Jimmy Lynch and ROBERT URICH (center) is his big brother Terry in this rousing adventure-drama.



TIMOTHY HUTTON stars in "TURK 182!" as Jimmy Lynch, a young man whose crusade to redeem his brother's reputation rallies an entire city to his side.

my Lynch takes matters into his own hands. Using only his wits, Jimmy sets out to prove that you can fight City Hall, and the entire city rallies behind the mysterious crusader known as Turk 182.

Hutton proves riveting as Jimmy Lynch, a budding artist pushed into action to fight for his brother's life—and justice. Recently starring with Sean Penn and Lori Singer in "The Falcon and the Snowman", Hutton has followed his Oscar-winning debut in "Ordinary People" with extraordinary performances in films such as "Taps", "Daniel" and "Iceman".

Joining Hutton in this exciting urban adventure are Robert Urich, Kim Cattrall, Robert Culp, Darren McGavin and Peter Boyle.

FEBRUARY MEANS "MISCHIEF" FOR MOVIEGOERS

Doug McKeon is burning up—he's getting dangerously close to college without hitting a "home run" with any girl, much less Kelly Preston, the cutest one in the class. Let's face it—it's the 1950's, and Doug would settle for a "single". That is, until big city buddy (and screen newcomer) Chris Nash arrives at school and bets that he can help Doug hit a grand slam.

A winning cast

The cast of "Mischief" is particularly hip. Doug McKeon is best known as the "suck-face" kid in "On Golden Pond". Kelly Preston, soon to be seen in the upcoming "Secret Admirer", played the luscious damsel in distress in "Metal



"Please, Marilyn—it's been 18 years!"



Boy & girl in search of a contact lens.

Storm". Catherine Mary Stewart, who plays Chris Nash's girlfriend, was a smash hit as the lead in both "Night of the Comet" and "The Last Starfighter".

Major league mischief

Together, Doug, Kelly, Chris and Catherine stir up more rowdy "mischief" than little Nelsonville, Ohio can take in one year. We're talking major league tomfoolery here: motorcycles on sidewalks, cars on fire hydrants, parents on the war-path, romance on the sly. In short, all the things that make life worth living before college.

The cars may have changed, but the action in the back seat has not!

Phone discounts offered

By WENDY WALTERS-BURGENER
Staff writer

As of Jan. 1 Pacific Bell has three discount calling plans available for students and county residents which the company refers to as "Call Bonus" plans.

The discounts, which apply between the hours of 11 p.m. and 8 a.m. weekdays and weekends from 11 p.m. Friday to 8 a.m. Monday, can save customers from 20 to 30 percent on toll (nearby long distance) calls, said Vivien Hao Lauster, media relations manager for Pacific Bell. Nearby long distance calls are those within each Pacific Bell service area — San Luis Obispo and Santa Barbara Counties make up one service area.

Plan 1, according to Lauster, provides a 20 percent discount on toll calls within a service area and is available for \$2 a month. Plan 2 offers an increased discount of 35 percent for \$4 a month.

For those customers who place toll calls on a consistent basis

there is a third plan which gives \$7.50 of calls free and a 25 percent discount on additional calls for \$6 a month.

Customers also have the option of extending the hours of any plan for an extra 75 cents a month, she added. All plans have an initial sign-up fee of \$5.

Because the program is so new, it is not known at this time what kind of a response the "Call Bonus" plans has had so far, said Lauster.

No discount plans are presently available for long distance calls out of the service area, said Jim Monroe, public relations manager for AT&T Communications.

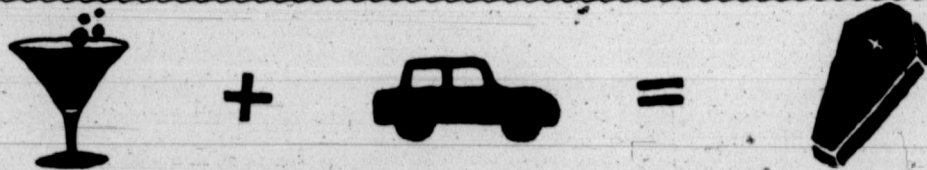
"We did have a plan called 'Reach Out California' that was approved by the Public Utilities Company, but we would have had to raise our rates and what

kind of a discount is that if we have to raise our phone rates in order to have a discount plan? The plan, put on the back burner for now, may take effect at a future date, Monroe added.

Right now AT&T Communications has in effect its "Reach Out America" plan started last summer. This program enables callers to call anywhere in the United States, including the U.S. Virgin Islands and Hawaii, for \$10 the first hour and \$8.75 for each additional hour.

"If the whole second hour is not used then the extra time is pro-rated down 25 percent of the second hour fee of \$8.75." This plan has 800,000 signed up and is considered successful, said Monroe.

For more information on any other programs available call your local Pacific Bell or AT&T Communications business office.



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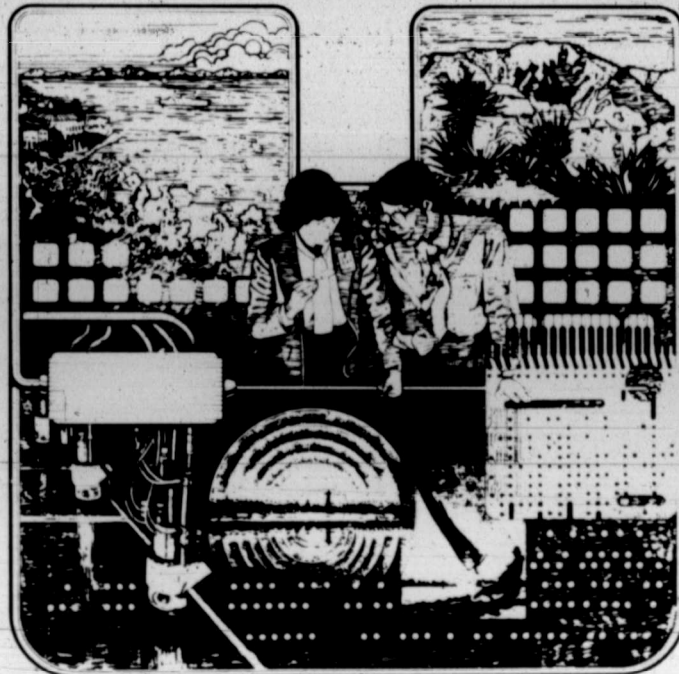
Southern California's nearby beaches provide the perfect setting for swimming, boating, bicycling and sunbathing. It's just a few hours drive to the mountains for skiing or to the desert for year-round sunshine. Opportunities for cultural enrichment are also convenient and plentiful with theaters, concerts, dance and art exhibitions all around the city.

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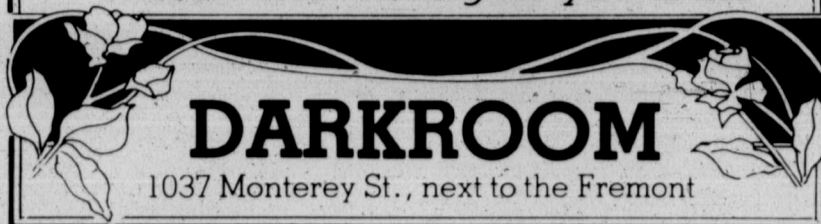
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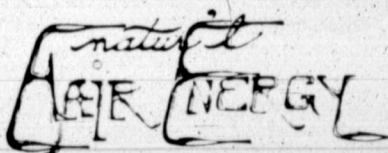
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Time libel case over, no 'malice' proven

NEW YORK (AP) — A federal jury decided Thursday that Time magazine did not libel former Israeli Defense Minister Ariel Sharon when it linked him to a massacre of Palestinians, but it said some Time employees were careless in putting together the story.

The six-person jury decided that Time did not show "actual malice" in publishing a disputed paragraph, which it earlier found to be both defamatory and false. For "actual malice," it would have had to be proven that Time published the paragraph knowing it was false or with "reckless disregard" of whether it was true or false.

Both sides claimed victory.

"A lawsuit is very much like a war," said Time attorney Thomas D. Barr. "Who wins the battle is not particularly important. Who wins the war is terribly important. The war is over and we won."

"We came in order to prove that Time magazine lied and we managed to prove that they lied," said Sharon of his \$50 million lawsuit.

Sharon claimed a Feb. 21, 1983, Time cover story libeled him in reporting he "discussed" revenge for the assassination of Lebanon's president-elect, Bashir Gemayel — who headed the Phalangists — one day before the Christian militiamen massacred hundreds of Palestinians at two refugee camps in Israeli-occupied west Beirut.

After announcing the verdict, the jury foreman, Richard Peter Zug, read a statement in which the jurors said certain Time employees, especially Jerusalem correspondent David Halevy, acted "negligently and carelessly in reporting and verifying the information which ultimately

found its way" into the disputed paragraph.

The jurors were taken from the courtroom shortly after the verdict and were not immediately available for comment.

Halevy, 43, a native Israeli who testified at the trial, was not present.

Thursday's verdict was crucial because although the jury, which had been deliberating since Jan. 14, had found for Sharon on the two earlier points, he also had to show malice and damage to his reputation to prove libel.

If the jury had found "actual malice," a mini-trial would have been held to determine if Sharon's reputation was injured by the article and how much in damages he should be paid.

"We're most pleased with the verdict," said Ray Cave, Time's managing editor, who appeared at the courthouse at key points during the trial. "We remain confident the story is true and in due course it will be shown that it was true."

"I'm extremely happy that we won," said Henry Grunwald, Time's editor in chief. "I'm not totally happy with the jury's earlier findings on defamation and on falsity because with all due respect to the jury ... I believe that they were wrong about defamation and the falsity."

"We believe that our story was substantially true, but the important thing is that Mr. Sharon was not able to defeat us in an American court for his own purposes," he said. "The important thing is that Time won this case."

In a written statement, the magazine said, "Time feels strongly that the case should never have reached an American courtroom."

Safety questions raised about Union Carbide leak

WASHINGTON (AP) — Union Carbide Corp. knew of the possibility of a "runaway reaction" of methyl isocyanate at its pesticide plant in West Virginia less than three months before at least 2,000 people were killed by a massive leak of the chemical from its sister plant in Bhopal, India, according to an internal memo released Thursday.

The memo, prepared by a Union Carbide safety inspection team and received by the manager of the Institute, W. Va., plant last Sept. 19, warned of two "major" concerns about toxic chemicals at the facility.

The team cited "the possibility of a runaway reaction in the MIC unit storage tanks" and said corporate rules required a corrective "action plan" to be developed within 60 days.

The safety team concluded that "a real potential for a serious incident exists" at the MIC unit and questioned whether response to one would be "timely or effective enough to prevent catastrophic failure of the (MIC storage) tank."

But the team added that it did not consider the problems "imminent hazards requiring immediate correction."

On Dec. 3, an estimated 45 tons of MIC escaped from the Bhopal facility, which Union Carbide officials have said has the same safety and operating procedures as the West Virginia plant.

After the Bhopal tragedy Union Carbide closed the India plant and the MIC-producing portion of its Institute facility. On Thursday, the company began neutralizing 3,000 pounds of the gas still remaining in Institute.

The internal document was released by Rep. Henry A. Waxman, who said he did not know whether corrective action was taken in West Virginia or whether the team's findings were even made known to plant officials in Bhopal.

"They're warning about the exact same thing that happened in Bhopal," Waxman told a news conference. "It looks like there's a possibility Bhopal could have been avoided. If nothing was done, I find this a very distressing situation."

There was no immediate word from Union Carbide about what action may have been taken to address the memo's concerns. Dick Henderson, a spokesman at the Institute plant, said the safety team plays "a devil's advocate. They take the worst-case scenario."

The safety memo surfaced a day after the Environmental Protection Agency released a report saying that 28 MIC spills had occurred since 1980 at Institute, which even chemical industry critics describe as one of the best-operated U.S. plants.

Grapplers can't overcome 110 pound weight deficit

By NANCY ALLISON
Staff Writer

Cal Poly lost a dual match Wednesday night against the Fresno State Bulldogs when the Mustang's Mark Tracey was unable to overcome a 110 pound weight disadvantage.

Poly, 6-10 in dual meets, lost 24-15 to the Bulldogs, who are 12-5.

Tracey, who is ranked No. 7 in the nation in the 190 pound class, moved up to the heavyweight division, where he wrestled the Bulldog's 300 pound Chris Mast.

The Mustangs were trailing 15-21 and needed a pin to tie the match. Tracey, however, lost 8-4 to the much larger Bulldog.

Coach Vaughan Hitchcock expressed disappointment in the performances in the 134, 150, 158, and 167 weight classes.

"We've been giving up far too many points in those divisions. There is no reason we lost other than we didn't wrestle well enough."

Poly's Ernie Geronimo (134) lost 15-5 to the Bulldog's Joe Ismay, who is ranked No. 10 in the nation.

Mustang David Wood lost to

All American Allen Richburg at 150 pounds, while Eric Osborne struggled to a 14-1 loss against the Bulldog's Fred Little at 167 pounds.

At 158 pounds, Poly's Jordan Cunning drew with Tim Savoy, after leading 6-4 with three seconds to go.

Three of Poly's top wrestlers this year, Cesar Escudero (142), Dan Romero (177) and Roger Sayles (190) pulled out the only three wins for the Mustangs.

Escudero gave Poly its first victory with a 14-6 win over Fresno's Durbin Lloren.

Romero and Sayles turned in back to back wins, with a 8-2 victory over Scott Bilyeu for Romero, and a first quarter pin for Sayles against Fresno's Todd Young.

Hitchcock was particularly pleased with the performances of John Galkowski (118) and Wayne Nishiura (126) in the lower weight divisions. Both wrestlers battled well in losing efforts against tough opponents, said Hitchcock.

The grapplers are in Oregon today for the University of Oregon Classic.

Poly takes winning record and tough defense to LA

The Cal Poly Rugby Club travels to Loyola this weekend putting its 8-1 record on the line.

The Mustangs will play at home the first weekend in February against arch-rival Santa Barbara in Mustang Stadium.

Last Saturday, the Cal Poly Rugby Club improved its season record to 8-1 with a 38-3 trouncing of visiting Occidental College.

The game was the season home opener at Mustang Stadium for the ruggers and more than 200 attended.

The strong running and brilliant passing of all American out center Kevin Higgins, said

team member Bret Magpiong, once again lead the Mustang attack.

Higgins, along with the starting backline of Pete Bakonyvari, Dave Trathen, Scott Blarsen, Doug Allen and Joe Busch continuously ran circles around the porous Occidental defense, said Magpiong, sparking a second half rally that saw the Mustangs reel off 25 unanswered points after leading only 13-3 at the half.

The Mustang defense stifled Occidental all day long as they were unable to penetrate the Mustang 30, he said. Poly's defense has allowed only 54 points in their nine games.

At 42, Stenerud is oldest Pro Bowl player this year

HONOLULU (AP) — Jan Stenerud is quick to disclaim the notion that he invented soccer-style placekicking in professional football.

"No," he said. "Pete Gogolak did that. But when I started in college, I had no idea that anyone had ever done it."

Still, take one look at the other guys practicing for Sunday's Pro Bowl here and Stenerud stands out like Father Time. At 42, he's nine years older than the next senior player, 33-year-old John Hannah of New England.

Norm Johnson, the AFC's placekicker, was asked if he was a fan of Stenerud's while growing up. The 24-year-old Johnson replied, "He's my idol."

It has been 21 years since Stenerud, a Montana State University junior on a ski scholarship, was asked by a friend to try and kick a football. Sure, said Stenerud, who had played soccer in his native Norway. Soon afterward, he ended up on the Montana State football team, and then joined the Kansas City Chiefs in 1967.

He was a decided oddity — the only other soccer-style kickers were Gogolak and Garo Yepre-

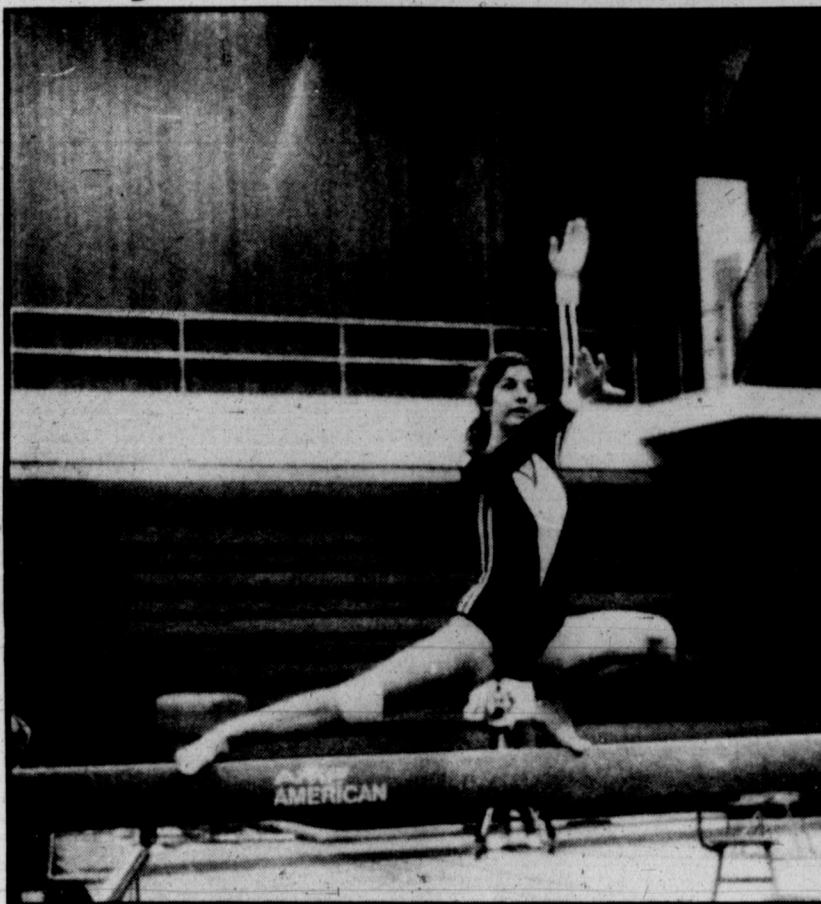
mian, who played a few games that year with the Detroit Lions, then began a long career with Miami.

Stenerud stayed with the Chiefs with 13 years, played with Green Bay for four, then joined the Minnesota Vikings this season. In all those years, he was the most consistent year-in, year-out kicker in a league that his success helped transform — the only straight-ahead kicker left is Mark Moseley of the Washington Redskins.

"They saw Pete Gogolak, and later Charlie Gogolak and myself," he said, a little smile on his craggy face. "Suddenly, every team was sending talent scouts all around the world looking for soccer players."

One American kid was Norm Johnson, who grew up in Southern California playing football in the fall and soccer in the winter and spring and watching Stenerud kick field goals on television whenever he could. He was a linebacker and tight end in high school, but was awarded a scholarship to UCLA strictly to kick, a perfect example of the new generation of American soccer-stylers.

Gymnasts ranked No. 16



Cathy Pagani and teammates will be home tonight.

First home meet tonight in Gym

By NANCY ALLISON
Staff Writer

The Cal Poly women's gymnastics team will host its first home meet this season in the Main Gym tonight at 7:00 p.m.

Coach Tim Rivera expects to see close competition between Poly and the meet's other three teams: UC-Davis, San Francisco State and Sacramento State.

"Sacramento and Davis are scoring about the same as we have in recent meets, so I expect to see a real exciting, competitive meet," said Rivera.

The Mustangs are ranked No. 16 in the nation in NCAA division II and have a 6-2 record after tumbling their way to victory last weekend against host San Francisco State and Sonoma State.

The Poly women won the meet with a season high 161.70 points, followed by Sonoma's 156.20 and San Francisco State's 146.75 points.

Please see GYMNAST, page 10

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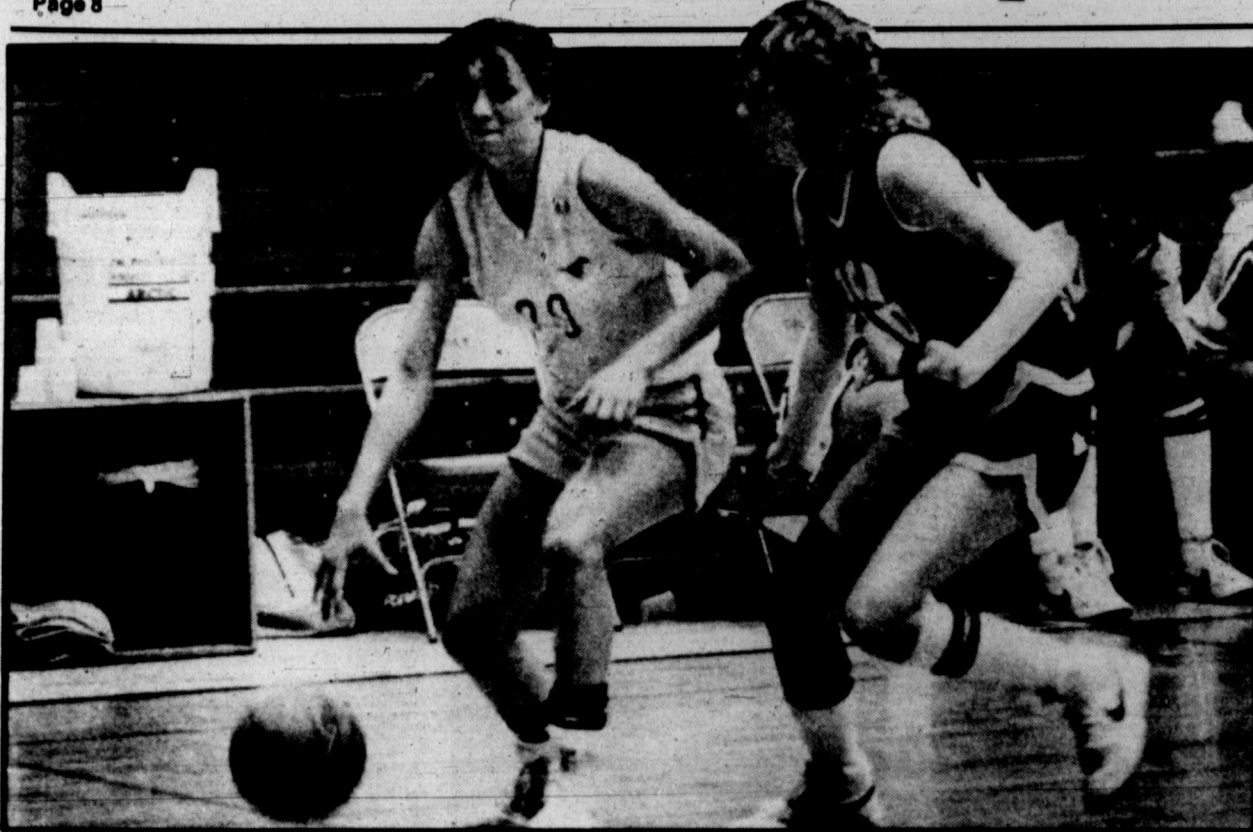
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Pam Rhodes drives to the basket. The women play at home Saturday night.

Hoopsters play running LA team

By DAN RUTHEMEYER
Staff Writer

In its practices this week, the women's basketball team has concentrated on shooting the ball under pressure and defending against the fast break as it prepares to take on the run and gun Lady Toros of Cal State Dominguez Hills.

The game, which will be played at 5:45 p.m. Saturday, is important for the Mustangs as they look to improve on their 7-10 record.

Dominguez Hills, who is ranked 18th in the AP Division II poll and boasts an impressive 13-2 record, is known as a fast breaking team with few set offenses.

"They are a very undisciplined team," said Cal Poly head coach Marilyn McNeil. "They run the

ball up and down the court quickly and don't have set plans."

To combat the transition game of the Lady Toros, Cal Poly has devoted many practice hours to improve its fast break defense.

"We worked on the transition game and the defense against it," said McNeil.

Attributing to the success of the Lady Toros has been the double-figure scoring of three of their players. Adrienne Harris, a 6-0 senior, averages 16.3 points and 13.5 rebounds a game, Sherian Ellison averages 14.5 points with 7.8 rebounds a game and Deadrea Johnson nets an average of 14 points while pulling down 9.3 rebounds.

Stacking up against this for-

Please see HOOP, page 9

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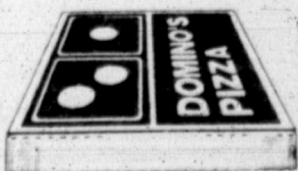
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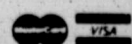
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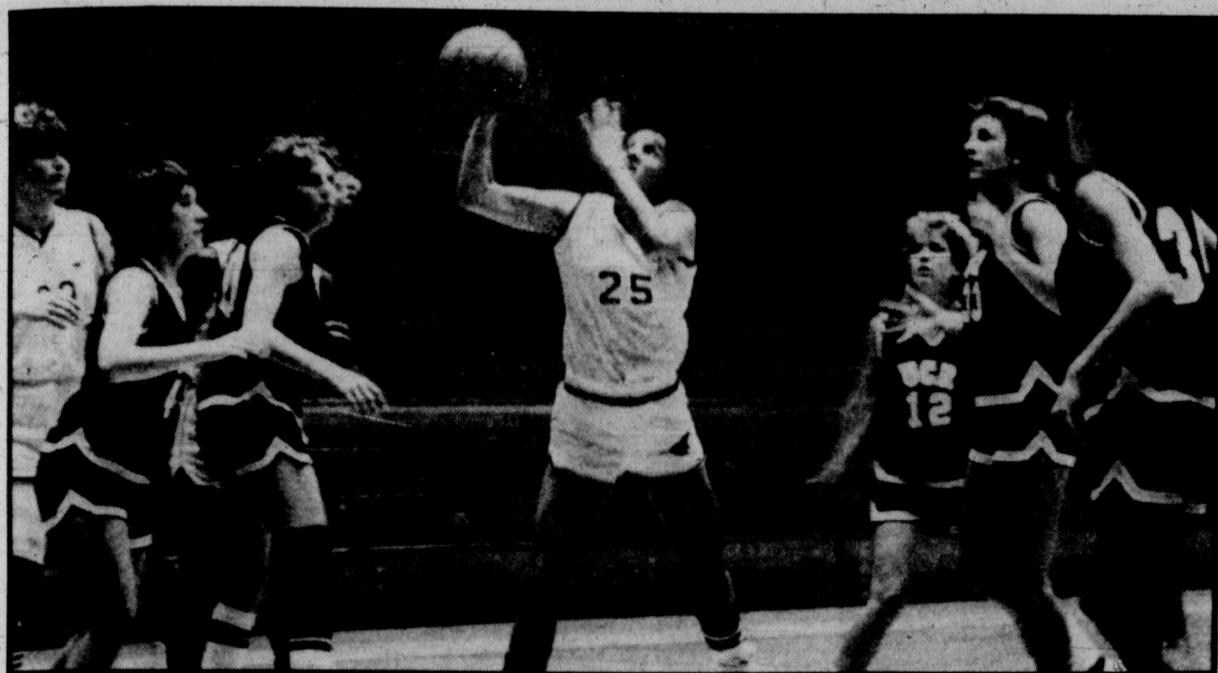
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DEANNA MORRIS/Mustang Daily

Trish Groo fires a jumper inside. The women will play before the men Saturday.

HOOP

From page 8

midable offense will be the not so shabby defense of the Mustangs. Giving up an average of 59 points a game, the defense has been Cal Poly's bread and butter.

Although the Mustangs have been having trouble scoring points, McNeil says that she will

continue to use her players the same way she has been all season.

"Our whole team has been playing and we just keep substituting until we find someone that shoots well," said McNeil.

Because of the quick striking offense of the Lady Toros, McNeil sees the upcoming game as quite a contest.

"They are really hard to play because they don't have any set plan. The way they play is to run and gun," said McNeil.

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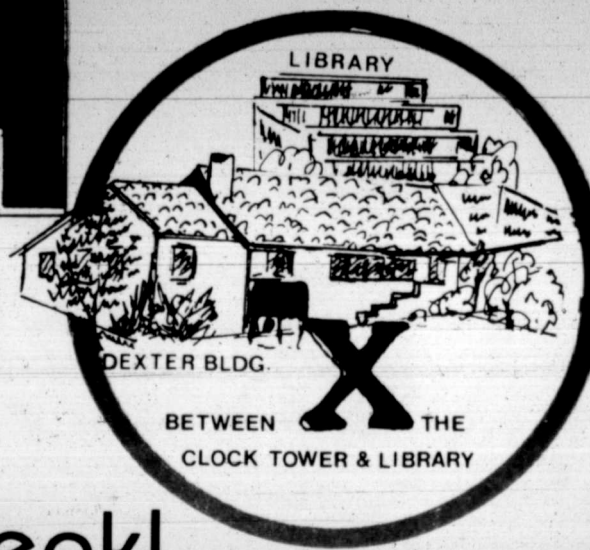
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Jana Lehman does a hand stand on the beam. Lehman is the team's leading gymnast so far this year.

GYMNAST

From page 7

Sophomore Jana Lehman, who has been a high all-around contender all season, earned a first-place tie with Sonoma's Nancy Nims with a 33.30 total. Kristy Brôdeur placed 4th in all-around with a 31.85, while teammate Suzey Ingersol finished 6th with a 31.70 score.

The Mustangs have been missing three of their top gymnasts, due to injuries.

Sophomore Paige Allan will be competing for the first time this year after suffering from a skull fracture in December. Allan is Poly's top all-around gymnast according to Rivera, but will only be competing in two or three events tonight.

Renee Azzari is out with an ankle injury, while teammate Wendy Meyer, who was the California State Champion on balance beam, suffers a stress fracture and could be out all season.

Rivera said the injuries have hurt the team, yet at the same time brought them closer. "It has made the healthy girls work that much harder to compensate."

"We haven't had our full team competing yet, and our opponents tonight have. I think when we have everyone healthy, we will be national contenders."

Rivera expects top performances tonight from Julie Williams, who placed 2nd in the vault and balance beam in last week's meet; and from Sue Cothern, who placed 2nd on the uneven parallel bars last week, and will be performing a spectacular new move on the bars, according to Rivera.

The gymnasts will be on the road next week against UC-Santa Barbara on Thursday, Jan. 31.

Lewis and Decker in NY meet

NEW YORK (AP) — Carl Lewis, shooting for the elusive 29-foot long jump, and Mary Decker, continuing her avowed assault on world indoor marks, head a star-studded field for Friday night's 78th Wanamaker Millrose Games at Madison Square Garden.

Lewis, the outstanding athlete in the 1984 Olympics with gold medals in the 100-meter dash, 200-meter dash, 400-meter relay and long jump, has more 28-foot long jumps (a total of 17, indoors and outdoors) than all other competitors in history (a total of four among three athletes).

But he has yet to reach the 29-foot barrier, achieved only by Bob Beamon of the United States with a leap of 29-2½ in the 1968 Olympics in the rarified air of Mexico City.

Lewis, who has refused to compete at high altitude, has a career-best of 28-10¼, once indoors and once outdoors. He did it the first time in the 1983 USA Outdoor Championships at Indianapolis, then matched the distance in last year's Millrose Games.

This is Lewis' only planned long jump competition during the indoor season. He is entered in three other meets, but will sprint only.

His long jump opposition will include Larry Myricks, Olympic triple jump gold medalist Al Joyner, Mike Conley, Mike McRae and Jason Grimes.

Meanwhile, Decker, still trying to shake the bad publicity she received following her celebrated fall during the 1984 Olympics and her verbal blasting of Britain's Zola Budd for the incident, will be seeking her second world indoor best in two meets this year.

Last Friday night, she lowered the mark in the women's 2,000 meters by more than nine seconds, with a time of 5 minutes, 32.52 seconds in the Sunkist Invitational at Los Angeles. This time, she will be chasing her mile mark of 4:20.5.

Among those aligned against her will be Ruth Wyoscki, who handed Decker her first defeat in four years, in the 1,500 meters in the U.S. Olympic Trials, and has been one of her harshest critics concerning the Budd incident.

In the men's mile, Eamonn Coghlan of Ireland will be trying to match Glenn Cunningham's meet record of six victories.

His challengers include American record holder Steve Scott; New Zealander John Walker, and Olympians Jim Spivey and Sydney Maree of the United States, Ray Flynn of Ireland and Pierre Deleze of Switzerland.

Overall, the meet has 86 1984 Olympians, including 33 medalists.

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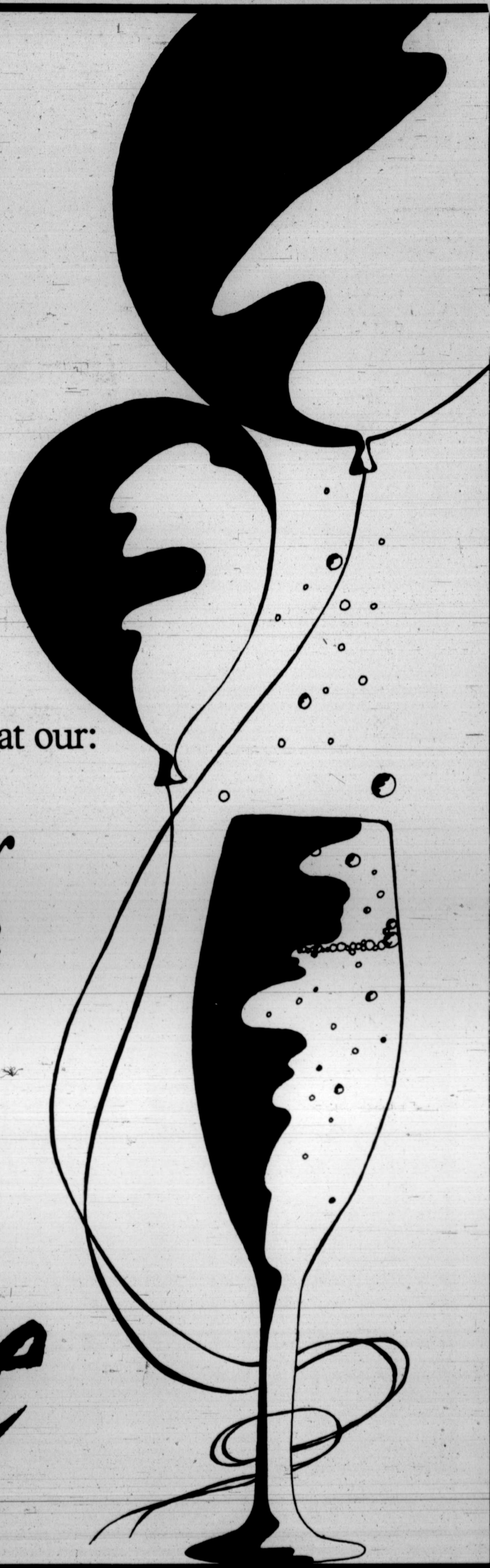
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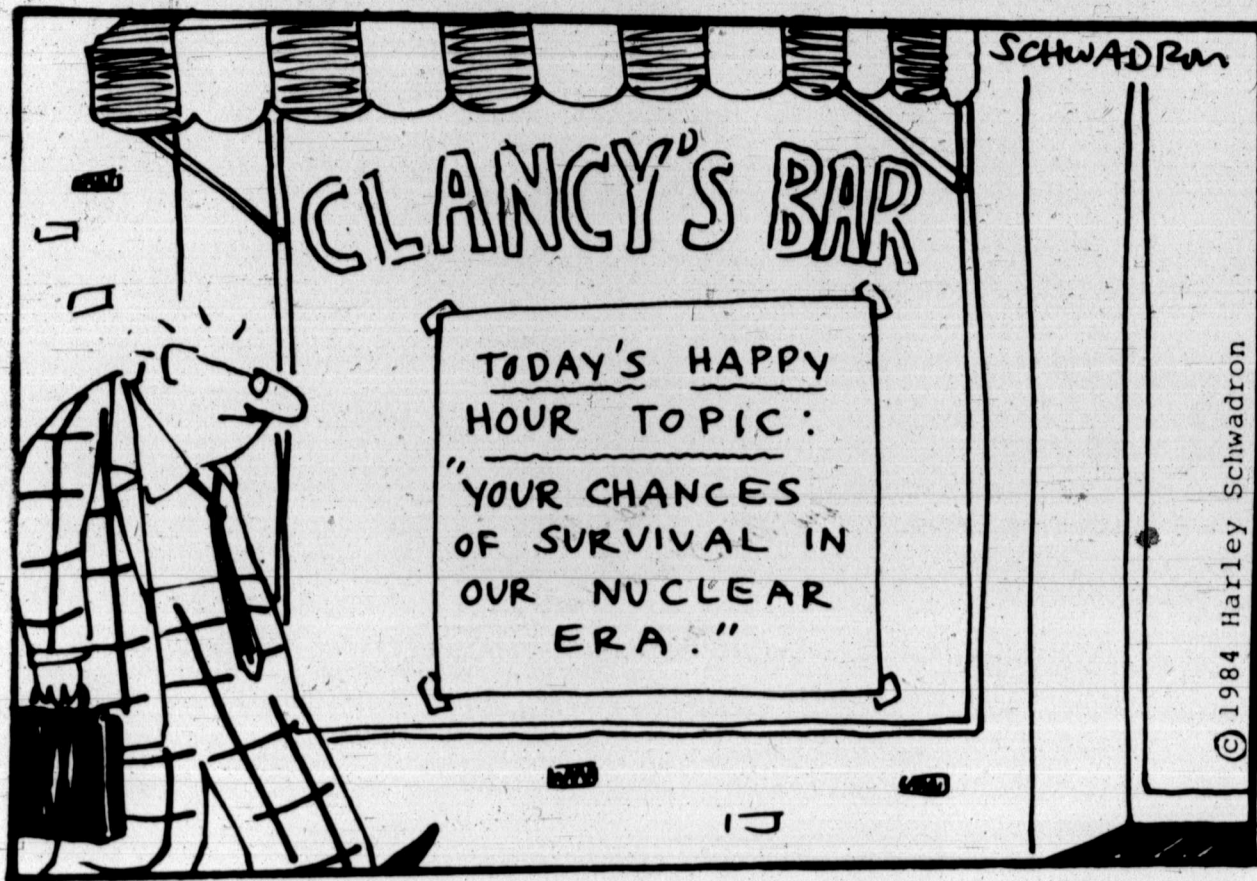
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Forego pursuit of knowledge for Happy Hour



By Chris Counts
Staff Writer

While the eternal pursuit of higher education and the equally eternal pursuit of wild times often clash, students will persist in drinking.

And since Mummy and Dad-dys' financial contribution toward pursuing higher education is often dwarfed by the inflated cost of wild times, students are essentially poor.

Which brings us to Happy Hour. Happy Hour is basically a

term used to designate a time when alcoholic beverages can be purchased at discount rates. Restaurants use Happy Hour to attract new customers. New customers use Happy Hour to drink.

Occasionally, when the pursuit of knowledge is replaced by the desire to pound a cold one, Joe College and Sally Campus empty out the pockets of their argyle sweaters and clean out the ashtrays in their BMWs in search of loose change. Armed with an arsenal of nickels and

dimes, Joe and Sally are ready to embark on a journey beyond higher education, a mission into the unknown, and a trek where no recitation syllabus has passed before. With the dedication and fervor of a fraternal ritual, Joe and Sally enter Happy Hour.

Most Cal Poly students, of course, would never mix drinking with the pursuit of higher education. Cal Poly students, as we all know, eat right, brush their teeth three times a day and prefer calculus to TGs. But, as a courtesy to that small element

that pollutes our fine campus, we offer this guide to Happy Hour in San Luis Obispo.

Obviously we can't list every fine establishment this town has to offer, so a random survey of Joes and Sallys lets us concentrate on the Happiest of Happy Hours.

Located on Nipomo just west of Higuera, *Tortilla Flats* is a virtual Happy Hour Mecca. From 11 a.m. to 6 p.m. every day, students can enjoy Bud on draft for 75¢ a glass or \$2.75 a pitcher. The 'Flats' also offers \$1 margaritas plus free chips and salsa during Happy Hour. And for serious students of discount drinking, Tuesday night is Mezcal night. Mezcal is a particular variety of tequila noted for the worm that occupies its bottle. After drinking the bottle and eating the worm, thrillseekers are recognized by a plaque on the wall that proclaims 'I ate the worm at Tortilla Flats.' Along with Spikes, 'The Flats' is the place to be seen during Happy Hour.

Between 5 p.m. and 7 p.m. on Monday the *Cigar Factory* on Higuera offers what may be the best drinking bargain in town. Not only are patrons treated to free hors d'oeuvres, but all drinks are just 60¢. This offer is basically the same for the rest of the week, with the rates increasing slightly each day.

Though known primarily for its food and entertainment, *Shady Grove*, also on Higuera, offers a Happy Hour. From 5 p.m. to 7 p.m. Monday through Friday students can drink Coors, Lite, Lowenbrau and Bud for 50¢ a glass or \$1.75 a pitcher.

Los Hermanos, located on Osos just west of Monterey, offers an atmosphere and menu virtually identical to that of Tortilla Flats. *Los Hermanos* offers a Happy Hour Monday through Friday from 4 p.m. to 6 p.m. and Thursday through Saturday from 10 p.m. to 12 p.m. Margaritas are always discounted at *Los Hermanos* as is a rotating selection of drinks. Patrons are also treated to complimentary chips, salsa and nachos.

The dark horse of Happy Hours is the *Dark Room*. Located just north of the Fremont Theatre on Monterey, the *Dark Room* provides a Happy Hour Monday through Saturday from 4 p.m. to 7 p.m. Bud on draft is 50¢ a glass and Heineken just 75¢ a glass. The *Dark Room* also provides entertainment during Happy Hour on Friday.

Although *Spikes*, which is located on Higuera just around the corner from Tortilla Flats, doesn't offer a Happy Hour, it deserves an honorable mention. To a core of serious Cal Poly drinkers, *Spikes* is the only place to be seen during Happy Hour.

"A Spike's card is a lot like an American Express card," Joe Campus says. "I wouldn't want to leave home without it."

A Spike's card is a 2x3 inch slab of blue cardboard that designates exactly how worldly a particular drinker is. Based upon how many times a drinker travels 'around the world at Spike's,' he or she is rewarded with either a plaque, a t-shirt or a mug. Infinitely more popular than eating a worm.



Mandolin virtuoso David Gristman will bring his quartet and their blend of bluegrass, jazz and classical music, known as 'Dawg Music,' to the Spirit Sunday Jan. 27. Advance tickets are available at Boo Boo Records, Cheap

Thrills Records and at the Spirit, at 1772 Calle Joaquin, up the hill from Howard Johnson's.

Inauguration full of pomp and circumstance

By JULIA PRODIS

Staff Writer

I don't know whether I should write of the Inaugural weekend in Washington D.C. as a weather reporter, political analyst, or gossip columnist.

One thing is certain; both the chilling cold weather and the glamorous celebrities at the Ball received more press attention than did the President.

I was greeted in Washington by a wind chill factor of 25 degrees below zero. It wasn't a warm welcome. It was so cold that almost all of the scheduled outdoor inaugural activities were cancelled. The 50th Inauguration was the first in history to cancel the parade down Pennsylvania Avenue, it was the first inauguration to turn away 150,000 people from the Capitol steps to watch the swearing in ceremony, and it was one of the few inaugurations to have to move the traditional date of the inauguration up a day because of a football game. (Actually, the Republicans abide by the theme, "never on a Sunday".)

I didn't mind the cold weather too much because the event I had come back for would not be cancelled — The Inaugural Ball. I was one of the 50,000 lucky few Americans who received an invitation to the ball. To accommodate such a mass, nine balls were set up in hotels across town.

I wish I had a glamorous reason for receiving a prestigious invitation to "the party of the year." Maybe if I was a Senator's daughter, a great contributor to the Republican Party, or even one of those "average Americans" who seem to get invited to these things occasionally. But I just happened to be in the right place at the right time. I worked for one of the most liberal Democratic Congressmen in Washington D.C. last quarter. When the invitations came into the office, not one of the other staffers would dare be seen at a Republican victory party. But me...being young and impressionable...had no qualms about it.

So to the ball I went, dressed in a long gown and fur, wanting desperately to look like everyone else. I just wanted to slip into the ball unnoticed, so as I may observe the antics of others. But it didn't happen that way...

My friend and I took a taxi from our hotel to the Washington Hilton. The traffic was tremendous, so we decided

to walk the additional block to the entrance of the Hotel. There were police on the street corners telling us to walk around the complete perimeter of the block, (in the freezing cold) instead of walking the short half block to the grand entrance. Evidently, the street was blocked off for security reasons. But being in high heels on sidewalks of ice, we decided to defy authority and take the shortcut. Oddly enough, no one seemed to notice. There were no other pedestrians on the street, only police cars and security men. All was well until we heard sirens—a fire in the hotel, we thought. We were wrong, it was Vice President Bush's motorcade. My friend and I stood still as the police cars and limousines pulled into the horseshoe-shaped driveway directly in front of us. I saw him.

And Barbara, too.

We knew then we weren't supposed to be there. George Bush was escorted into a side entrance as my friend and I walked up to the main entrance. Approaching it, we saw hundreds of faces staring at us from behind the glass doors. We really knew we were in the wrong place.

I suppose it looked as if we had come from one of the limousines that had since parked in the driveway. The people in the lobby stared at us and we stared back at them. How did we get here, amidst all this top security and pomp and circumstance?

Finally, as we stood, aimless, a Secret Service agent approached us.

"Where did you girls come from?" he asked. "Please step inside."

We did so, willingly. As we walked into the lobby, people were watching and pointing at us. I heard conversations.

"That must be so and so's daughter..."

"No, I think I've seen her on T.V."

"She must be a close personal friend of..."

So much for obscurity.

From the lobby we showed our tickets and walked through a metal detector.

Once inside the Grand Ballroom, we were dazzled by the brilliance of sequenced gowns, diamonds, emeralds, lights, cameras and beautiful people.

The women had checked their fur coats and the men had straightened the black bow ties of their tuxedos.

Immediately I wandered through the crowd looking for a

familiar face...well, familiar enough that I may have seen it in the newspapers or T.V. I was definitely a celebrity watcher, and there were quite a few there. After all, this particular ball was the California Ball. This was the ball where all of Ronald Reagan's friends would be, where the Hollywood movie stars would be, and simply stated, "where the elite would meet."

The captain of the men's Olympic Volleyball Team, Steve Something, was there wearing his gold medal — and his date.

And there was What's His Name, the handsome actor who plays the Scarecrow on that

drama series with Mrs. King. The captain's daughter on Love Boat was dancing with some young Republican. She looked older than 13.

Mike Love, the Beach Boy, was there wearing his Greek fisherman's hat and tux. His five foot tall Indonesian date was wearing a black body suit and stands of pearls in her hair — she was no California girl. Mohammed Ali was there, the daughter in law of William Randolph Hearst was there as were countless other riche and nouveau riche.

Bands were playing on stage and bars were set up throughout the room. The V.I.P.'s had booths each containing two bottles of

\$40 champagne. The bands played until the announcement of the arrival of the President of the United States. Over 5,000 people rushed the stage; one would think these distinguished people were teenagers at a rock concert.

Nonetheless, Ronald Reagan walked on stage with Nancy. Being the comic that he is he said, "Well...I can't help but imagine if the pilgrims had only come across the other ocean... then the

Please see INAUGURATION, page 14

Professor planning to build English school in Mexico

By KIM HOLWEGER
Special to the Daily

For almost ten years English professor Robert Lint and his wife shared a dream. Though his wife was killed in an automobile accident last summer, Dr. Lint plans to make their dream come true.

Lint hopes to retire in two and a half years and plans to open an English school in Mexico staffed by Cal Poly students and teachers and held in a house he owns in Torreon.

Lint got the idea for the school when friends in Mexico began to ask him to tutor them while he vacationed there. Lint soon found himself tutoring various affluent Mexicans, from bankers in Guadalajara to doctors and university students in Torreon. Lint began to see the benefits of

setting up an English school, and three factors encouraged him to pursue his dream.

Foremost, Lint could preserve his way of life after retirement. "I've spent the last 35 years as an English teacher," explained Lint. "To retire and completely give that up would be somewhat of a hardship."

Also, Lint's project would help supply some things he finds inadequate in our culture.

"The sanctity of the family is an important part of Mexican culture," said Lint. "The beauty of the Mexican home is on the inside, not the color of the paint on the outside."

Lastly, Lint hopes to provide essential service to the Mexican community, especially the tourist industry, medical and engineering students and children. Lint

feels that much of the relief that the U.S. is trying to give Mexico and other countries is heavily influenced by the American interest in profit. He explained that although industries moving into Mexico do provide employment, the standard of living is not improving. Lint attributes this to Mexico's external debts, which force the country to produce goods for export. Lint feels the solution is not external and is to "put the technology into their hands so they can solve their own problems."

With these ideals in mind, Lint purchased a three-part house in Torreon, Mexico, to be divided into living, school and servants quarters. Lint spent the last two years purchasing computers and printing material to be used in the school. Lint hopes to be able

to work children into the school using material paid for by the professionals using the school's services. He also hopes to be able to work technical information in the course offerings, so that learning English means learning some aspect of a trade. Later, after the basics are learned, artistic uses of the language such as literature will be incorporated. Lint has asked for no funding from anyone for his project although he will ask for Cal Poly's approval eventually.

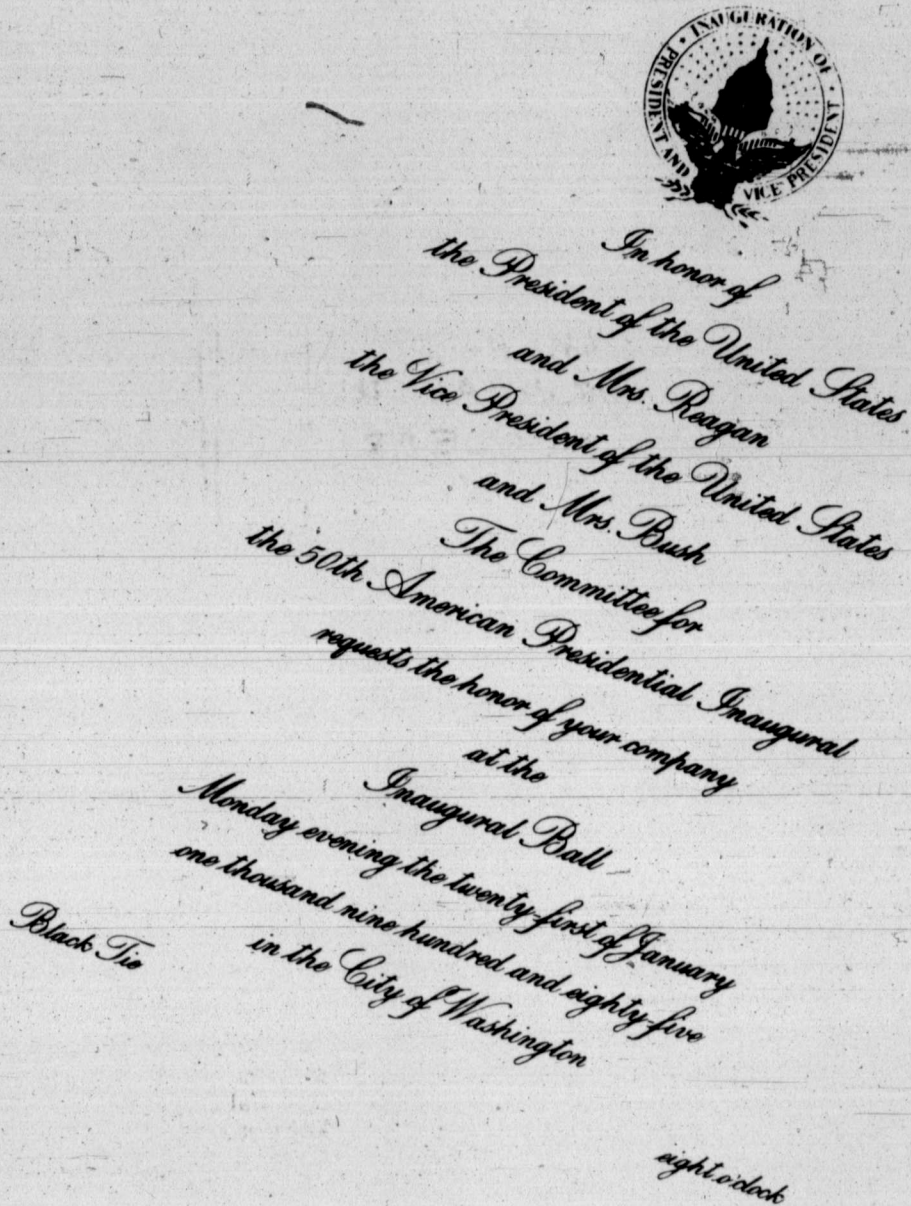
Lint also hopes to attract Cal Poly students who are interested in cross-cultural teaching to serve a one quarter to one year internship. Qualifications for the internship would include an interest in teaching and a wish to travel. Spanish language training

is desirable, but not necessary. The most important qualification, according to Lint, is that "a person would have to care about other people."

Lint would like to be able to offer the interns living quarters and a "shield to protect themselves from culture shock," until the school becomes self-sufficient. Then, he said, perhaps the internship could evolve into a salaried job.

"But for now, it's a 'profit of the soul,' not monetary," said Lint.

"We don't feel that we'd just like to go down and provide a service," said Lint. "I think we can bring something back."





A PASSAGE TO INDIA

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NEED WE SAY MORE?
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By Lisa McKinnon
Special to the Daily

Here we are a mere twenty-five days into the year, and already *USA Today* has named 1985 the "Year of India."

Small wonder. Interest generated by the award winning film "Gandhi" in 1982 has resulted in a veritable cornucopia of India-related cultural offerings this year, from an excellent PBS miniseries, "The Jewel in the Crown," to a traveling art exhibition called the Festival of India.

Somewhere in the midst of all that is "A Passage to India," an exotic film based on E.M. Forster's 61-year-old novel about personal growth and social prejudice in the context of colonial India.

Superbly crafted by director David Lean ("The Bridge on the River Kwai," and "Doctor Zhivago"), "A Passage to India" is quite literally a journey to that country for the audience, from the scenes of busy, aromatic open markets to the mystical beauty of the countryside.

We are introduced to India at the same time that Adela Quested, a young Englishwoman visiting India for the first time, arrives there with her intended mother-in-law, Mrs. Moore. As British ladies and the guests of the local magistrate, Ronny Healsop (Moore's son and Adela's groom), they are whisked through the "unpleasantness" of the market and the hordes of Indians there to the British section of the city, where the streets are named "Trafalgar" and "Piccadilly" and all the houses are surrounded by neatly manicured

lawns.

A series of dreadful tea parties sponsored by the local club follows, and Adela and Moore become horrified at the way the Indian guests are treated. An Indian band dressed in British military garb is forced to stumble its way through "Tea for Two," for background music, the other British ladies are snobby to the Indian ladies and Adela and Moore never really get to talk to anyone who isn't British.

Dissatisfied with life in the transplanted England she is limited to, Adela would rather forego Ronny's idea of showing her a good time (going to a polo game in India), in favor of seeing the "real" India.

She and Moore are invited on a day trip up to the mysterious caves by the ever-accommodating Dr. Aziz, an Indian who has some amusing ideas about the proper way to treat British ladies. Aziz enlists the aid of an elephant and some friends to carry chairs, tables, umbrellas, rugs and other supplies up the hill for a picnic at the base of the caves because he heard that British ladies aren't even allowed to sit on a rug on the ground.

The happy excitement of the day is disrupted when Adela becomes upset in one of the caves and runs at breakneck speed back down the hill in hysterics. Charges are brought against Aziz, and what follows threatens to explode the increasingly volatile mood of Indians who are questioning England's right to hold India as a posses-

sion.

The acting in "A Passage to India" is extraordinary. Judy Davis brings depth to Adela's struggle to find direction for herself, and Peggy Ashcroft is delightfully Queen Mother-ish as the caring Mrs. Moore who seems an "old soul" in her understanding of Indian culture. Both gain our acceptance for being so "unstuffy" amidst a lot of British pomposity.

Victor Banerjee is rather bumpkinish as Dr. Aziz when we first see him, but it fits the ultimate innocence of his character and contrasts dramatically with the attitude he has after his run-in with British law.

In smaller parts, Alec Guinness is deliciously funny as the Indian professor who speaks in philosophical circles ("You can do what you like but the outcome will be the same," he explains), and Nigel Havers is appropriately, coldly, British as the magistrate. James Fox sometimes borders on being condescending as the Britisher who eschews all the conventions for treating Indians, but we have to admire him for it.

"A Passage to India" is a film of epic proportions and scope. It tells the story of kindness that can transcend all races and forgiveness that can transcend time, and shows us the dangers of taking things at face value in ourselves and others. The film is an experience much in the way that India is. As Mrs. Moore says, "India forces one to come face to face with oneself."

INAUGURATION

From page 13

Capitol would be in California!" Cheers, Cheers, Cheers.

The President danced with his wife for the ninth time, (he had been to each other ball that night) and then left. I had finally seen the President in person. I even got him on film. I was impressed.

The evening progressed with

drinking and dancing, until the midnight hour. Each guest had paid \$125 for a ticket to this ball, each guest was in his or her finest clothes and wearing the finest jewels. As people began to leave, "party favors" were given out at the door. Each guest received a gift from the Republican Party, with which to

remember a night of elaborate festivity, unabashed expense and glamour. Each guest received a key chain.

So I left this ball, knowing that I may never again attend so elaborate a party, holding my keychain, remembering the evening and the victory of the Republican party.

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Student, faculty & staff daily rates are 70¢ per line for 1-3 days, 50¢ per line for 4-5 days, and 40¢ per line for 6 or more days, for ALL categories. Non-campus & business daily rates are \$1 per line for 1-3 days, 90¢ per line for 4-5 days, and 80¢ per line for 6 or more days.
Payable by check ONLY to Mustang Daily. Ads must be submitted before 10 AM at the UU information desk or in GA226 to begin 2 working days later.

Campus Clubs

AIAA meets Monday, 1-28-85 at 7:00 in Sci. No. 201 NASA FILM & TOUR INFO.
ATTN: MOTORCYCLE ENTHUSIASTS Street or Dirt. Penguins upcoming events. STREET RIDE Lake Nacimiento 150 mi Sun. 27th at 10AM Call Hans 544-4832
DIRT RIDE Pozo Sat 26th Call Cliff 544-9407. MEETING Mon 28th FisSci 286 at 8 PM Call Scott 549-9529
Collegiate 4-H meeting; Come Join All welcome; Club Elections Pizza Feed to Follow Tues 1-29 6pm UU219
Episcopal, students: Canterbury Club meets Mondays at 7pm at the University Christian Center. For info. call 544-3710.
Grab a partner & come do-si-do with the Poly Twirlers New Square Dancers class! Thurs. nites, Jan 17&24 at 7:30pm. Sandwich Plant Annex. All are welcome!

HEY PEP BAND!

3 games this wknd-On Sat. go to UU b4 5pm for Dominos pizza(\$2.00) Confused? Call Joanne at 541-3944 or Phil at 544-7680
Ready for a lot of B.S.? Business Seminar is coming. February 11th and 12th!
Society of Women Engineers Presents its ANNUAL CONFERENCE W/INDUSTRY Sat. Feb. 2nd Talk w/representatives from various companies. Call 549-8001 for tickets and info.

Announcements

ATTENTION STUDENTS INTERESTED IN OVERSEAS STUDY! Applications are due Feb. 1 for Cal State Univ. International Programs Liberal Studies. Dex. 211. x2935.
Attention Journalism Majors- The Society of Professional Journalists, Sigma Delta Chi will hear a talk on TV Reporting and Public Relations. Speakers will be Rebecca Alarcio and Missie Hobson. GA 303, Tues. Jan 29, 7pm

CAL POLY SKI CLUB 1ST ANNUAL POWDER PARTY (WEAR WHITE) FRI 1/25 8-2:00 a.m. VETS HALL, BAND, DRINKS, RAFFLE, SKI EQUIP., VIDEO! \$3 NON-MEMBERS \$2 MEMBERS.

CRAFT CENTER CLASS SIGN-UPS STAINEDGLASS - Tu 5:30-9pm, Th 6-9pm LEATHER - Tu 7:30-9pm and Th 7:30-9pm AUTO MAIN - Mon 7-9pm and Th 7-9 pm Plus many more! Classes are filling fast.

Fresh Shrimp \$2.00lb. Crab and fish also available. We deliver free, call Lori 772-4959 evenings.

MEAL TICKET PAYMENTS are due Feb. 15. For your convenience two drop boxes have been placed on the U.U. 2nd floor. One located next to the Snack Bar & one near the U.U. cashier. Make checks payable to Cal Poly Foundation and write your S.S.# on your check. Envelopes are provided.

MEMPHIS ON YOUR MIND? COME HEAR MICHAEL MABRY SAN FRANCISCO BASED GRAPHIC DESIGNER WHO HAS, AMONG OTHERS, THE PRESTIGIOUS LIMN ACCOUNT (ETTORE SOTTASS MEMPHIS LINE) FRI JAN. 25 7:00pm UU 220 TICKETS AT UU TICKET BOX OR DOOR 1.50/2.50

NUTRITION COUNSELING Want to lose or gain weight and evaluate your diet? Make an appt. at the Health Center with a peer educator. M-F 9-2 p.m.

Announcements

MOUNTAINBUSTER MONGOOSE MOUNTAIN BIKE ONLY \$320. SELECTED BICYCLES ON SALE! BICYCLE TUNE-UP SPECIAL - \$12.95. THE MOPED EMPORIUM. 2700 BROAD, SLO 541-5878.

STAR TREK III

SEARCH FOR SPOCK - in Chumash Fri at 7&9:15 AND Sat at 7&9:45 - \$1.25
UNIVERSITY ADVISORY BOARD The UUAB has openings for governors for the duration of Winter and Spring quarters. The board meets Th. at 3:00. It's a great way to get involved, learn more about your Union, and participate in decisions concerning it. Applications are available in UU217A from Linda Lee.

SHOE SALE JAN. 22-25

Assortment of ladies pumps, mens deck shoes and more at super, super savings. El Corral Bookstore
SO YOU WANNA-BE LIKE A VIRGIN?.....or maybe just hear Madonna sing "Like a Virgin." Well ASI concert committee wants to know. Come to the UU Plaza today and place your vote for who you would like to see at Poly.

Greek News

Congratulations-Connie McDonald & Katie Whittaker, new mem. of odr. of Omega. Love, sisters of Sigma Kappa.
Congratulations to the new Sigma Kappa actives! Love Alpha Phi.

DELTA SIGMA PHI

FALL 1984 PLEDGE CLASS CONGRATULATIONS Sometimes when you wake up you find out it was just a BAD DREAM afterall.
Hey Cruiser you're looking good this week "It's" getting closer are you ready?
HEY YOU ZETA XI'S Hope you have an eye looking over your shoulder! Good luck tonight!
SIGMA KAPPA CAR WASH Sun. Jan 27, Corner of Marsh & Higuera ONLY \$1 pre or \$2 there. Vacuuming also.

Wanted

FOR CAL POLY STUDENTS: HAVE FUN WORKING PART-TIME & MAKING MORE DOLLARS THAN PEOPLE WORKING FULLTIME. CALL 489-2500.
Wanted: Roland Juno 60 Synthesizer John 543-5496.

Events

HELD OVER By Popular Demand-SEARCH FOR SPOCK STAR TREK III-Sat at 7&9:45

Lost & Found

BURRRRR!

Boy it sure is cold in the morning here at Cal Poly. It would be so nice if I only had my leather jacket that was taken from the dining hall lockers. I remember how warm and special it was. It just breaks my heart to think I'll never see it again. PLEASE, whoever you are, clear your conscience and turn my jacket in. You'll feel better and I'll SURELY feel better. We'll chalk it up as a point for the integrity of mankind. My appreciation will be inexpressible. I'll even run a "THANK YOU" ad. I'll be checking the lost and found.

FOUND: JEWELRY 11/20 SNACK BAR. CALL 546-4581.
HELP! ENG STUDENT NEEDS HER HP33C CALC. PLEASE CALL ALMA 544-8866 FOR REWARD OR RETURN TO U.U.
LOST Woman's Seiko watch 541-5260. Gold round face, lizard band, please call.
LOST: BLUE DOWN JACKET WITH YELLOW LINING-\$60 REWARD. 549-8585.

Personals

BAXTER you are still my number one. Please come home. Love mom.
BRET. Make sure you get all the potatoes!!
Happy 21st Birthday MARIA GERANIOS You've finally made it, Congratulations!! Love, your real little sis
Pregnant and need help? Call A.L.P.H.A., 24 hr, 541-3367. Free pregnancy test, counseling, financial aid, referrals.

Services

HERBALIFE distributor. Feel great and lose weight too. Call 541-2900.
WANTED: Stable cleaner in exchange for horse board excellent facilities, miles of trail. Morro Bay. After 6pm 772-8882.
WANTED: small people (about 120 lbs) with big voices who are willing to get up, 5:30 am MTThF and work a crew of 8 men or women. If you fit the description and are interested in being a coswain for the CAL POLY CREW-call 546-8128.

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PROFESSIONAL TYPING-fast and reasonable. Call Sue 546-9568
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RELAX! Let us do your typing on campus. Pickup & delivery. Sally 773-5854; Susan 481-4421.
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Senior projects, term papers, resumes Joanelle, 544-2547, between 8am & 8pm
THE SCRIBE SHOP 461-0458. Word Processing. Editing. Theses. Campus delivery.
TYPESCRIPT, a typing service. Theses, senior projects, etc. 772-8366.
TYPING & EDITING by Vickie Kelly. Senior Projects, etc. 543-0729, 489-9147
Typing-fast, Accurate and reasonable. Call Diane 528-4059 eves on-campus del.
Winter is here again and so am I. For your typing please call Susie 528-7805.

Opportunities

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Call 546-4712 Wally or David.

Employment

DISHWASHERS NEEDED Cal Poly food service. See Marie Snack Bar Dish room.
DISHWASHERS NEEDED! Cal Poly Food Service Many Schedules Available See Randy at the Snack Bar Dish Room
TRUCK DRIVER-local deliveries for building materials yard. Full-time & part-time hrs. avail. Min. age 21. Must have experience & good driving record. Call 544-1318

Wanted: Computer Science or M.I.S. student to do Senior Project. Implement/recommend software for business operations I.B.M. compatible for Mustang Daily. Contact Joann at Mustang Daily, 546-1143

Wanted p/f retail sales help. Exp. in apparel necessary. The Clothing Broker 868 Monterey SLO. 543-0199. Contact Jamie.

For Sale

APPLE IIIt64K,2Drives,Monitor,80Col Modem,CP/M,Printer,Software,etc. Cheap,Package Deals,Call 546-4167
CAMERA - Canon G3 35mm Rangefinder auto/manual \$75 QBO Ron 543-3187.
Fanback rattan chair \$25.. Rink roller skates \$25 TI59 calc \$50 528-7627 after 6.
FOR SALE 1 PAIR MATCHING 409 HEADS CALL EVES. UNTIL 10PM RICK 544-7356 BRAND NEW, NEVER USED
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DESK FOR SALE \$50 549-8105.

New small Quasar refrigerator. Great for dorms or bars. 2 sizes. Regular \$199 on sale \$149 & reg. \$169. Closeout at \$119. Bill's T.V. 151 No. 7th st., Grover City 489-5925.
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State aims to stop child abuse

LOS ANGELES (AP) — Public hearings to gather ideas to improve state child abuse laws began Thursday with Attorney General John Van De Kamp saying the legal system is ill-equipped to handle or help the victims.

The two-day hearings, expected to draw more than 30 experts on subjects ranging from day-care licensing to reporting and prosecuting child abuse cases, are sponsored by the attorney general's Commission on the Enforcement of Child Abuse Laws.

"Today we have the opportunity to make a firm and lasting contribution to a system, much less help, the child abuse victim," Van De Kamp said in his opening remarks. "The subject is

too important to turn our eyes away from ... from the dirty little secrets that have been with us, with our neighbors, even with our families."

Van De Kamp said that 85 percent of California's convicted violent criminals were abused as children, and he called child abuse "the root cause of crime."

"They learned a way of life and have carried on the vicious cycle," Van De Kamp said.

Los Angeles county Sheriff Sherman Block, who spoke after the attorney general, said government agencies have been reluctant to get involved in preventative child abuse programs and to allocate funds.

"That is where we have failed miserably," Block said.

He said children suffer additional trauma after charges are brought against their abusers.

For example, he said that an 8½-year-old boy "literally gave in and altered his testimony in order to be dismissed from the stand" after undergoing more than six days of questioning during a trial.

The hearings are taking place at the county Hall of Administration, a few miles from a courtroom where the first child witness has been testifying in a preliminary hearing in the McMartin Pre-School mass molestation case. Seven of the school's teachers and officials are charged with 207 counts of molestation and conspiracy involving 41 youngsters.

California companies join to find missing children

LOS ANGELES (AP) — Supermarkets, a billboard firm, a major interstate trucking company and Southern California's biggest bus system may join efforts to help find missing children, the county Sheriff's Department said Thursday.

"We have received a lot of calls from interested companies," said sheriff's spokesman Capt. Bill Hinkle.

He said negotiations began after Sheriff Sherman Block and state Assemblyman Gray Davis, D-Los Angeles, unveiled the campaign a week ago by announcing that Alta-Dena Dairy would print the pictures of missing children from Southern California communities on its half-gallon milk cartons.

Those cartons began showing up on store shelves Monday. The next day, 13-year-old Doria Paige Yarbrough, who ran away in November, returned to her desert home in Lancaster, about 40 miles north of downtown Los Angeles.

Miss Yarbrough, who said she left home for personal reasons, had been staying with friends in Fresno, about 150 miles northwest. She was convinced to return home after seeing her picture on the milk carton in a television newscast about the missing-child campaign.

He said negotiations were under way with several supermarkets interested in putting the pictures of missing children on their private-label products and shopping bags, a major interstate trucking firm that wants to put the posters on its trucks and an outdoor advertising firm willing to donate signboard space to the program.

In addition, he said the Southern California Rapid Transit District is interested in participating.

The RTD's 2,600 buses have an average 1.6 million passenger boardings daily in Los Angeles, Orange, Riverside, San Bernardino and Ventura counties.

Pre-school molestation case continues

LOS ANGELES (AP) — A defense lawyer in the McMartin Pre-School molestation case said Thursday he has learned that a parent possesses nude photos of a McMartin student, but refuses to give them to Manhattan Beach authorities because of an alleged sex ring in that community's Police Department.

Walter Urban, representing defendant Betty Rador, told a crowd of reporters in a courthouse hallway that his information came from the district attorney's office via the discovery process, in which prosecutors are required to reveal their evidence to defense attorneys.

"I have no comment right now," said Deputy District Attorney Lael Rubin, who heads the McMartin prosecution team.

"I cannot think of an intelligent comment to such a ludicrous accusation," Manhattan Beach police Capt. John Wehner said.

The development came in the seventh month of a preliminary hearing to decide whether there is sufficient evidence to try the seven defendants on 208 counts of molestation and conspiracy involving 41 youngsters.

Although prosecutors allege that students at the Manhattan Beach pre-school were photographed nude, investigators say no such photos have ever been found.

Urban would not confirm whether the single child in the reported nude photos was the child of the parent who has the photos, saying only that the parent is a man who is "very involved in the case."

Urban said that according to the district attorney's evidence, the parent refuses to turn the photos over to Manhattan Beach police because he has allegedly been told by police in nearby Hermosa Beach about a sex ring within the Manhattan Beach

Police Department.

Urban did not say why the parent discussed the case with Hermosa Beach authorities. State authorities have closed several pre-schools in both communities because of molestation investigations.

Hermosa Beach police spokesman Sgt. William Cox said he knew nothing of any allegations regarding a sex ring in the Manhattan Beach Police Department.

"This department is not conducting an investigation of the Manhattan Beach Police Department," Cox said. "This is bizarre."

Urban made his comments in court about the nude photos after another defense attorney attempted to prove that the first child witness in the mass molestation case was pressured by counselors into saying he was molested by former teachers.

Kidnap suspect arrested

SAN MARCOS, Calif. (AP) — A sheriff's SWAT team, acting on a tip from San Bernardino authorities, raided a construction site here Thursday and arrested a man wanted for questioning in the 1984 disappearance of a Huntington Beach girl, spokesmen said.

Alan Michael Stevens, 42, was taken into custody about 8 a.m. Thursday, said sheriff's spokesman Jim Mika. Stevens did not resist arrest and was apprehended without incident, Mika said.

He was arrested on an unrelated charge, but "this is the guy that the San Bernardino County Sheriff's Department wanted," Mika said. "He does fit the description and they definitely want him for questioning" in the disappearance of the girl.

Authorities want to talk to Stevens about the October 1984 disappearance of 3-year-old Laura Ann Bradbury of Huntington Beach. Stevens is not charged in the case, Mika said.

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